

INSTALLATION GUIDE PML-SL-SS3

Self-Adhesive Laminated Wallpaper - for 3-Drop Shop Set Murals

Before You Start

We print and trim all our wallpapers with an accuracy tolerance of around +/-1mm per linear metre. Please note that the dimensional stability of wallpapers, before they are installed, can be affected by local temperature and humidity. **We advise that, after wallpapers are unpacked, they should be left to acclimatise in the intended area of installation for 24 hours before installation**

Please refer to the **Installation Guide** and **Layout Guide** supplied with your Printamural product.

Please take time to review these instructions, and the Layout Diagram, before you start your installation.

Take particular care to understand the positioning of your mural on the wall, and the arrangement and orientation of all the 'drops'.

Please bear in mind that these notes are for standard sized murals. You may need to adjust the dimensions stated for bespoke, non-standard products.

We suggest that the installation is carried out by two people.

Tools You Will Need

The tools you need are fairly standard and are readily available to buy from your local decorator's supplier.

You are also able to purchase the majority of these tools, some special tools and suitable adhesives on our website. See the Accessories tab.

- Step Ladder
- Low-tack Masking Tape
- Tape Measure
- Plumb Line
- Spirit Level (600mm min)
- Straight Edge

- Fine, Sharp Knife (Scalpel or Stanley)
- Wallpaper Brush/Roller
- Wallpaper Scissors
- Damp Cloth/Sponge
- Pencil

Wall Preparation

Our **Self-Adhesive Wallpapers** are intended for application to walls finished with standard everyday emulsion paints.

Wall surfaces must be thoroughly dry (we recommend at least 12 weeks for newly plastered walls and 4 weeks for newly painted walls to dry out) and flat with a smooth finish.

Holes and blemishes should be filled and smoothed off and allowed to dry out sufficiently before installation.

Wall surfaces should have a uniform light colour to prevent dark areas showing through, for example areas of bare plaster (should be painted over only when dry), and provide a good surface for adhesion and ease of installation. If necessary, surfaces should be painted with a uniform light colour of standard emulsion paint.

Newly painted walls should be left to dry thoroughly before wallpaper is applied. A minimum period of 4 weeks is recommended.

If possible, remove all wall fitting, such as light switches, before installation. Otherwise you must plan to cut the wallpaper around them.

Please note that **Self-Adhesive Wallpapers** can present problems with adhesion and durability in certain circumstances: The adhesives they employ can be adversely sensitive to moisture and some surface coatings. We recommend the application of these materials only to surfaces that are thoroughly dry, flat and smooth having been painted with standard emulsion paints or varnishes.

Painted wall surfaces that are not smooth or have a texture, such as that resulting from a paint roller, might reduce adhesion significantly. Surfaces treated with additional coatings, such as anti-graffiti or anti-bac, may prevent adhesion entirely.

Getting Ready

Our Mural wallpaper is supplied ready for 'overlap' installation (rather than for 'butt joint' installation) to ensure the best possible alignment of the 'drops' on the wall.

The design of the Mural includes an available 50mm excess on all outside edges. You should consider using this excess to allow for trimming up to walls, skirting boards and ceilings that may not be straight, vertical or horizontal.



Also, each 'drop' has a 5mm approx overlap on the edges overlapping adjacent 'drops'. **It is recommended that this overlap is left in place**, and not cut through to create a butt joint.

We suggest that you lay out all your 'drops' on a clean floor to identify the overlaps and familiarise yourself with the layout. You can use masking-tape tabs to make useful guides to align adjacent 'drop' overlaps. You should also number each 'drop' in hanging sequence before rolling up.

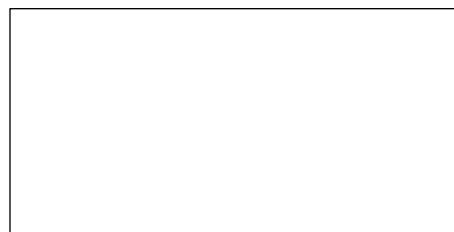
Setting Out Your Mural

First, establish where your mural is to be sited on your wall, both vertically and horizontally.

The Setting Out Point for the design of your mural lies at the centre of the top of the door frame.

This Setting Out Point is printed on the mural.

You will find it along the bottom of the middle 'drop'.



The mural is designed for use with a standard door frame with a notional width of **1080mm** and height above the skirting of **2015mm**.

But your door frame may be different to this, so it is essential that you establish the position of the Setting Out Point to suit your door frame and wall space.

Using the Layout Diagram and the dimensions of your own door frame, you must determine where you need your Setting Out Point to be to work best for your installation.

These notes may help you.

The mural may be installed around door frames down to 950mm wide (although this will reduce the available excess you have for trimming) and up to 1180mm wide (which will result in more excess being trimmed off).

There is some flexibility with the height of the door frame above skirting.

If the height is **greater than 2015mm**, then the Setting Out Point will be below the top of the door frame - by the amount of difference in heights. This will increase the excess to be trimmed off below the door frame. Option - you may elect to lift the position of the Setting Out Point by up to, say, 40mm if you are happy to reduce the 50mm excess available for trimming along the bottom edge of the mural at skirting level.

If the height is **less than 2015mm**, then the Setting Out Point should be at the same height as the top of the door frame. This will increase the excess to be trimmed off along the bottom edge of the mural at skirting level. Option - you may elect to lift the position of the Setting Out Point by up to, say, 40mm if you are happy to reduce the 50mm excess available for trimming off below the door frame.

Positioning the First 'Drop'

You must ensure that you are entirely happy with your Setting Out calculations and know precisely where you are going to position your mural before proceeding.

Positioning Horizontally

The middle 'drop' above the door frame is the first you should install. It must be positioned and aligned correctly both vertically and horizontally. The 'drops' that you hang to left and right will be aligned to it.

You should offer up and position the 'drop' centrally above the door frame. Use your pencil to mark the centre line of the top of the door frame. Align this mark with the Setting Out Point - or centre line - on the 'drop'.

Positioning Vertically

Next you should move the 'drop' up or down so that the Setting Out Point is where you want it to be vertically (normally, it will at the same height as the top of the door frame).



Using your spirit level, straighten up the 'drop' to be absolutely horizontal (use the image as your guide), and temporarily fix it in position with masking tape at the corners. Make a pencil mark covering both the 'drop' and the wall, on both left and right edges. You will register to these marks later.

Hanging the First 'Drop'

Hang the middle 'drop', locating it with your registration marks on the left and right sides of the 'drop'. Use sufficient masking tape tabs to hold the drop in the correct position on the wall.

Release the top 300mm, say, of the drop from the wall, and let it hang down. Then use scissors to cut away the backing paper from this section.

Then fold and press the top of the drop back onto the wall, smoothing it upwards and outwards.

Next remove all the masking, and roll up the drop towards the top. Find the corners of the remaining backing paper and gently start to peel it away from the wallpaper, and pull it slowly downwards.

As you do this, starting at the top and in the centre, use a wallpaper brush or damp sponge or cloth to gently smooth down the wallpaper flat, removing any air bubbles and creases as you go

Take care to ensure that the sticky surface does not fold back on itself.



Check that it is centred and horizontal. Re-position if necessary. Then trim the bottom edge of the 'drop' around the door frame.

Hanging the Next 'Drops'

If you have enough free wall, using your pencil and plumb line, draw a vertical line on the wall 1690mm distant from the centre of the middle 'drop'.

Now hang the next 'drop' ensuring it overlaps the middle 'drop' by 6mm and, **most importantly**, that the mural image pattern is aligned correctly with that on the 'drop' underneath. Use your masking-tape guides to help with this alignment.

Use your vertical pencil line, your plumb line and/or spirit level to make sure that the 'drop' is vertical. Lift the 'drop' from the bottom and re-position if necessary.

Hang the next 'drop' in the same way.

Trimming

First, trim the top edge to the ceiling or cornice, and the bottom edge to the skirting board. Use your sharp knife and straight edge as a guide for this.

Now trim the left and right-hand edges to the wall corners or edges if applicable.

It is recommended that you leave the 'drop' overlaps in place, as they are, (and do not trim through them for a butt joint).

As necessary during this process, use your knife and scissors to trim carefully around wall fittings.

Clean up and replace the wall fittings as necessary.

If you have any questions or if you require any further assistance with measuring up and choosing the right mural for your wall space, then please do contact us. We are always happy to help.

These notes are intended for your general guidance. Printamural cannot accept any liability with regard to the use of this information, or for any misinterpretation of the information provided.

For more information or guidance, please call us on 01827 383194 or email info@carehomemurals.co.uk or visit www.carehomemurals.co.uk.

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